



**N A T O R I**  
e y e w e a r

Catalog Supplement Spring 2010



### **IM 205**

52-17-135  
Black (500) • **Burgundy (900)**

IM 205 is a true representation of the iconic Natori design philosophy of “East meets West.” An Asian influence is portrayed in the milled stainless steel front with zyl temples featuring an artful bamboo pressed print. The IM 205 is destined to become the perfect day-to-night style in every woman’s eyewear wardrobe.

Spring hinges provide comfort and optimal fit.



### **IM 206**

51-17-135  
Black (500) • Champagne (630)

IM 206 is a perfect interpretation of the iconic Natori design philosophy where sophistication meets simplicity. Featuring a lightweight hanging lens, the front sweeps onto a playful metal hinge décor and joins the glamorous, hand-crafted zyl temples, finishing out this extremely flattering look. Easily wearable, the IM 206 completes any day or night ensemble.



### **LM 305**

52-17-135  
Black (500) • Beige (600)

Petite and feminine, the LM 305 has a softened, modified oval shape that will flatter any face shape. Temples feature a casted hinge and embedded Mother of Pearl detail – a subtle and elegant embellishment that beautifully translates the Art of Natori into eyewear. Hand-crafted zyl temple tips bring comfort and a finishing touch to this alluring frame.



### **LM 306** *summer release*

52-18-135  
Black (500) • Gold (620)

LM 306 has a bold, full rim metal profile that is distinct, yet feminine, uncomplicated, yet luxurious. Rectangular front and slightly bent endpieces are curvy and seductive. Substantial without being heavy, the feel on-face is pure comfort. Featuring a casted gold metal plaque with an embedded Mother of Pearl embellishment on both temples makes the LM 306 a dramatic, fresh, and favored frame. Spring hinges flex and spring back to maintain the frame’s original fit and shape



### **MM 105** *summer release*

53-15-135

**Black (500)** • Brown (560)

MM 105 is pure luxury, glamour and sophistication – one to leave a definite impression. Thin, stainless steel split temples are transformed into a bamboo inspired etched pattern exemplifying pure Natori artistry. Hand-crafted zyl temple tips bring comfort and a finishing touch to this alluring frame.



### **MZ 106** *summer release*

53-16-130

Tortoise (550) • **Burgundy (900)**

The MZ 106 proves that a woman can be serious and flirty at the same time. A bold, hand-crafted zyl frame featuring metal in the shape of bamboo truly reflects the Natori design philosophy of “East meets West.” Color burgundy (900), is a bold frame that confirms that you can indeed have it all. The MZ 106 exemplifies that luxury is a necessity and indulgence is deserved.



### **SZ 506**

58-15-130

**Black (50A)** • Tortoise (551)

SZ 506 perfectly translates runway fashion into “real-way” eyewear. This large, rounded rectangular sunglass brings glamour center stage. Delicate sparkle in hand-crafted zyl plays prominent on front. Temples are combined with metal in the shape of bamboo sections, sister to the MZ 106. The two elements add dimension and sophistication to this stunning look.



### **SZ 507**

59-14-125

**Black (50A)** • **Tort (55A)**

The SZ 507 illustrates the core element of the “East Meets West” design philosophy of Natori. Oversized, chic, and sister to the popular IM 205, this exotic, modified rectangular sunglass made of hand-crafted zyl features a stunning and artful bamboo pressed print on a wide temple. This is a look to not be forgotten.

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FEATURED STYLE: SZ 502